## Electric Druid NOISE2

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## Introduction

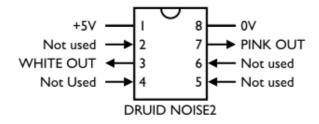
This very easy-to-use digital noise source provides independent channels of white noise and pink noise. This avoids the need for extra "pinking" filters to generate a pink noise sound.

The Electric Druid Noise2 Generator uses two linear feedback shift registers (LFSR) and the Voss-McCartney algorithm to generate pseudo-random white and pink noise data at an output rate of around 100KHz.

The high output rate ensures that the noise is pure white throughout the audio spectrum, to within 2 or 3dB.

The pink noise output follows the theoretical -3dB slope closely (again, to within 2-3dB) across the audio spectrum.

## Pinout Diagram



Pin	Function	Details	Notes
I	+5V	Power supply	
2	Unused	0-5V digital input	
3	WHITE OUT	0-5V digital output	Random digital pulses @ ~100KHz, 0-5V
4	Unused	0-5V digital input	
5	Unused	0-5V digital input	
6	Unused	0-5V digital input	
7	PINK OUT	0-5V analog output	Random analog output 4-bit @ ~100KHz, 0-5V
8	0V	Power supply	

## **Application Notes**

The chip is very simple to use. Once powered up, it produces random 5V pulses on the WHITE OUT output pin. This digital noise output can be used as-is, or can be lowpass filtered to provide an analogue audio noise signal. A simple RC filter is all that is required. Note that the digital noise signal has only two levels; 0V and +5V. Although this sounds the same as analogue white noise to the human ear, sometimes the difference is significant - if the chip is used to feed a Sample-and-Hold, for example.

The PINK OUT pin is the output from a 4-bit DAC, so it produces a genuine analog output. However, the DAC does not have a large drive capability, so if much current is required, it should be buffered.

Please see the example schematic on the next page for details of buffering and filtering.

